

3rd/4th Monologue Options for Boys

BOY: This play would be so much better with ninjas. I tried to tell my teacher we needed to add some action to it. Like an evil alien army showing up to battle the pilgrims and Indians for control of earth at the big feast scene. But she wouldn't go for it. She said it wasn't historically accurate. Oh, and that the Thanksgiving feast being peaceful was the whole point of the play. A bunch of people in itchy clothes stuffing their faces is the whole point of the show? Seriously? She has no idea what entertainment looks like. Not surprising since she's older than my grandma, but come on. We gotta keep the audience awake, and her show is duller than my sister's ballet recitals.

The Secret Garden

COLIN: The springtime. I was thinking that I've really never seen it before. I scarcely ever went out, and when I did go I never looked at it. I didn't even think about it. That morning when you ran in and said 'It's come! It's come!' you made me feel quite queer. It sounded as if things were coming with a great procession and big bursts and wafts of music. I've a picture like it in one of my books - crowds of lovely people and children with garlands and branches with blossoms on them, everyone laughing and dancing and crowding and playing on pipes. That's why I said, 'Perhaps we shall hear golden trumpets' and told you to throw open the window.